

Logos Broadcasting Corporation
KLIFE & 890AM
Morning On-Air Show Host/Production Assistant
Job Summary

The position: The mission of Logos Broadcasting is to people into a more intimate relationship with Jesus Christ. The purpose of this position is to, within the scope of responsibility of *Morning On-Air Show Host/Production Assistant*, advance the ministry of Logos Broadcasting stations.

The successful candidate will have a profoundly deep and passionate love for God and a strong commitment, through actions, to love others.

This job involves a wide variety of broadcast knowledge, skill, and talent. The successful candidate for the on-air job will be responsible for a daily air shift on K-LIFE and will represent the station at public events.

The production assistant portion of this job includes producing basic announcements on the FM station, voice tracks for the AM station, and assistance in producing commercials for the AM station.

Tasks and responsibilities:

Morning On-Air Show Host Responsibilities include:

- Establish the K-LIFE Morning Show as a 'live' interactive locally involved Christian ministry that cares about the people of our broadcast communities and participates in their activities.
 - Live morning show host on K-LIFE from 6am-9am (Monday-Friday)
 - Voice track 5-6 am weekdays and 6 am-noon Saturdays.
 - Report to the studio well in advance of live morning show to do quality show prep.
- Work closely with Logos Programming Consultant to grow the objectives of the live, local, interactive objectives of the K-LIFE morning show and station.
- Appear at a local church group, youth event and/or other Christian organization function at least once a week to expand the visibility of K-LIFE
- Schedule, record and edit interviews with local church and Christian ministry leaders for playback on both AM and FM stations

Audio Production Responsibilities include:

The operation of non-linear digital editing equipment, knowledge of and ability to operate other audio and computer equipment necessary to produce audio production, have

a firm grasp and understanding of production values and styles that add to the contemporary nature of the overall sound of the stations.

- Non-linear multi-track audio mixing/mastering, voicing(optional), editing, and producing of on-air content for the AM and FM stations including but not limited
 - Assistance in producing underwriters' announcements for the FM station
 - Assistance in voicing tracks for the AM station
 - Assistance in producing commercials for the AM station.

The On-Air Personality/Production Assistant reports to the Executive Director of Logos Broadcasting. This person is responsible for the above daily operations in addition to the fulfillment of the broadcast license in the area of on-air programming.

Experience and skills required: A minimum of five years experience in radio is required. This person should have strong communication, on-air skills with the ability to entertain at times and to minister to the listener at others. Automation equipment experience is required. Must be very organized; have strong technical skills specializing in Windows XP Pro, overall computer operation and software. This person must also have a mature Christian background, as this person will be advancing the ministry's mission "to lead people into a more intimate relationship with Jesus Christ."

Location: This position is at the Logos Broadcasting headquarters in San Luis Obispo, California.

Notes:

1. This is a 40 hour a week position.
2. This person should advance the mission and vision of Logos Broadcasting while growing the listening audience of K-LIFE and 890AM. This person should be able to work inside of our team so well that they enable each staff member to more effectively execute their responsibilities and make it easier for each of them to succeed in their ministry work.
3. Starting pay will depend on applicant's education, experience and track record. Health benefits for the employee are included after 90 days.
4. There will be a review after the initial 3-month probationary period.
5. **Because of the unique nature of the job and industry, training is likely to be required in certain tasks.**

If you feel you are qualified for this position and you are interested in applying, please e-mail your resume to Matt Williams, Program Director, at matt@klife.org. All candidates must submit their resumes or make inquiries in writing and, as a result, no phone inquiries will be accepted.